

**AES 24: Solid State Logic to Showcase Ground-breaking System T for Music Production Platform and Classic ORIGIN In-Line Console**

Experience System T for Music, the ultimate digital production platform optimized for immersive music and audio, alongside SSL’s classic in-line analogue console, ORIGIN, as well as the latest desktop and rackmount production tools at this year’s AES show.

**New York, NY, September xx, 2024 — Solid State Logic [Booth 119] looks forward to meeting with customers, partners, old friends and new at AESNY 2024, scheduled to take place between Tuesday, October 8th and Thursday, October 10th at the Javitz Center in New York City. This year, SSL is excited to highlight its next-gen digital production platform, System T for Music (ST4M) and classic in-line console with hybrid workflow features, ORIGIN. Once again, SSL will be sharing its exhibition space with legendary Nashville-based audio brand Harrison, which the company acquired in 2023.**

**ST4M: The future of immersive audio production**

System T for Music is unique among other production platforms. It seamlessly bridges the gap between commonly found DAW+controller setups and what is possible when working on a real console. ST4M’s combination of cutting-edge digital audio technology and advanced production workflows, including Dolby Atmos, is complemented by legendary SSL processing tools specifically optimized for immersive music production, providing multi-format immersive and object signal paths. AES attendees are invited to stop by the SSL booth or book a personalized demonstration to experience the full power of this ground-breaking production platform. Features of ST4M include:

* Multiformat immersive and object signal paths
* 3D XYZ and rotational Theta pan
* Full 9.1.6 processing and monitor section
* Market-leading inbuilt Effect Rack
* Onboard Dynamic Automation System
* Advanced DAW Control
* Full SSL Dynamics & EQ every channel and bus
* Up to 800 audio channels
* 64-bit floating point audio processing

*"Once again, we look forward to welcoming our customers, partners and friends to AES NY," commented Nigel Beaumont, Managing Director, Solid State Logic. "Whether it’s analogue or digital, SSL is on the cutting edge of the latest innovations in our industry and we invite attendees to experience each with ORIGIN and System T for Music."*

**ORIGIN + UF8**  
In addition to ST4M, SSL will also feature its ORIGIN 16 console, along with an integrated UF8 controller at AES 24. This will be available for attendees to experience the best of both worlds, combining classic SSL analogue sound and in-line workflow, with advanced DAW control in a seamlessly integrated package. ORIGIN brings the best of SSL analogue heritage together with forward-thinking hybrid features, making it perfect for the modern DAW-driven hybrid studio. Check out ORIGIN’s ‘242’ black knob EQ, modular centre section, extremely versatile PureDrive™ mic-pre’s, and quintessential SSL ‘4K’ sound at AES 24.

**System T: ready for the challenges of modern broadcast production**

For attendees visiting the NAB show in the adjacent exhibition hall, Solid State Logic has introduced a range of new products and workflows for both on-premise and off-premise production in news, sports, and entertainment. These innovations are transforming broadcasters' production capabilities while providing significant operational benefits. Recent additions to the System T broadcast production platform include the new range of Desktop and Furniture Fader Tiles - ideal for flypack and backup systems, or for studio setups where space is limited. Large-scale cloud-based processing with "System T Cloud", as well as new virtual and hardware control solutions like the Tempest Control App and the cost-effective S400 console. Additionally, the recent V4.1 software update enhances their industry-leading immersive audio production toolkit. Whether you are transitioning to AoIP, looking to expand your production schedule with the latest immersive audio content, or need a robust broadcast audio production platform that delivers a superior sonic performance (no extras required) and unmatched scalability, book a consultation with an SSL broadcast expert at AES 24.

**Audio Creation Products**

Also, as in prior AES shows, SSL will be showcasing its comprehensive line of audio creation products, including its highly acclaimed BiG SiX desktop mixer and interface, THE BUS+, FUSION processors, 500 Series, and more. Stop by to experience the full range of U-series controllers and the latest SSL 360 software, which will be on display with the SSL 12 interface and PURE DRIVE preamplifier racks. Be sure not to miss the public debut of another important forthcoming SSL product.

**SSL Press Conference at AES NY**

SSL is scheduled to hold a press conference at their booth (119) on Tuesday, October 8th at 1:30 PM. The press conference marks the public debut of a major new addition to their audio creation product range. To attend the SSL booth press conference, please RSVP to jeff@hummingbirdmedia.com. To book an appointment with an SSL expert, or request a free guest pass, please visit <https://www.solidstatelogic.com/events/aes-new-york>

*Solid State Logic is the world’s leading manufacturer of analogue and digital audio consoles and provider of creative tools for music, broadcast, live and post production professionals. For more information about our award-winning products, please visit:* [*www.solidstatelogic.com*](http://www.solidstatelogic.com)*.*

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